



UNIVERSITY OF PELOPONNESE

Clothing and identities



New perspectives  
on textiles  
in the Roman empire.



University of Crete

UNIVERSITY OF PELOPONNESE, FACULTY OF HUMANITIES AND CULTURAL STUDIES, DEPARTMENT  
OF HISTORY, ARCHAEOLOGY AND CULTURAL RESOURCES MANAGEMENT

## INTERNATIONAL SYMPOSIUM

### MODERN APPROACHES TO THE STUDY OF ANCIENT TEXTILES: TECHNICAL AND SOCIAL ASPECTS OF ROMAN DRESS

**18-19 MARCH, 2011**

**Faculty of Humanities and Cultural Studies, Conference Room "Nikolaos Politis", Kalamata**

**Organizers:** Eleni Zimi (Department of History, Archaeology and Cultural Resources Management,  
University of Peloponnese), Iris Tzachili (Department of History and Archaeology, University of Crete)

#### Scientific Committee

C. Alfaro (University of Valencia, Spain), S. Drougou (University of Thessalonike), P. Karanastasi  
(University of Crete), L. Marangou (University of Ioannina), I. Tzachili (University of Crete)

## PROGRAMME

### FRIDAY 18 MARCH 2011

9.00-9.30 Registration

9.45-10.45 Opening of the Conference

Addresses

- Professor Evridiki Antzoulitou-Retsila, Deputy President of the Department of History, Archaeology and Cultural Resources Management, University of Peloponnese
- Officials

## **INTRODUCTION/MORNING SESSION I (10.45-11.45)**

**Chair:** Dr. Xenia Arapoyianni (Director of 38th Ephorate of Prehistoric and Classical Antiquities)

10.45-11.00 Professor Iris Tzachili (Department of History and Archaeology, University of Crete)

11.00-11.15 Assist. Professor Eleni Zimi (Department of History, Archaeology and Cultural Resources Management, University of Peloponnese)

11.15-11.30 Dr. Katerina Tzanavari (Archaeological Museum of Thessalonike), “Le tissu de Salonique: Données archéologiques”

11.30-11.45 Christophe Moulherat (Quai Branly Museum, Paris, France), “Le tissu de Salonique: Analyse technique”

Coffee break: 11.45-12.00

## **MORNING SESSION II (12.00--13.45)**

**Chair:** Professor Pavlina Karanastasi (Department of History and Archaeology, University of Crete)

12.00-12.15 Dr. Berit Hildebrandt (The Danish National Research Foundation's Centre for Textile Research, Copenhagen University, Denmark), “Some thoughts on silk processing in antiquity”

12.15-12.30 Dr. Joanne Cutler (The Danish National Research Foundation's Centre for Textile Research, Copenhagen University, Denmark/ Institute of Archaeology, UCL, UK ), “Textile Tools, Textiles and Production in the Ancient Mediterranean”

12.30-12.45 Dr. Maria Patera (Temporary Lecturer, Department of History and Archaeology, University of Crete ), “Problèmes de la terminologie grecque du vêtement: recherche sur la broderie”

12.45-13.15 Discussion

13.15-14.45 Lunch

## **AFTERNOON SESSION I (14.45-15.45)**

**Chair:** Emeritus Professor Lila Marangou (University of Ioannina)

14.45-15.00 Glykeria Gkika (Society of Messenian Archaeological Studies (SMAS),”The clay loom-weights of ancient Messene: Types, decoration and dissemination”

15.00-15.15 Margarita Papadopoulou (Department of History and Archaeology, University of Crete), “Roman spindle whorls and needles from the ancient Agora of Athens”

15.15-15.30 Professor Carmen Alfaro Giner (Department of Ancient History, University of Valencia, Spain), Benjamin Costa Ribas (Archaeological Museum of Ibiza and Formentera), “New trends in ancient textiles research in Ebusus: Punic and Roman loom-weights from the Archaeological Museum of Ibiza and Formentera (Spain)”

15.30-15.45 Maria G. Spathi (Department of History and Archaeology, University of Crete), “The dress of figures depicted on grave stelai during the Roman period in Greece and in Asia Minor”

15.45-16.15 Discussion

16.15-16.45 Coffee break

## **AFTERNOON SESSION II (16.45-17.45)**

**Chair:** Professor Carmen Alfaro Giner (Department of Ancient History, University of Valencia, Spain)

16.45-17.00 Assist. Professor Vasiliki (Vasso) Penna (Department of History, Archaeology and Cultural Resources Management, University of Peloponnese), “Four ladies from a mosaic pavement in Chios: A visual investigation on the costume of Late Roman women”

17.00-17.15 Dr. Pari Kalamara (Director of 23rd Ephorate of Byzantine Antiquities), “Les données technologiques des textiles protobyzantins”

17.15-17.30 Assist. Professor Anna Karatzani (Department of Conservation of Antiquities and Works of Art, School of Graphics Arts and Art Studies, TEI, Athens), “Metal threads: the historical development”

17.30-17.45 Dr. Christina Margariti (Directorate of Conservation of Ancient and Modern Monuments, Hellenic Ministry of Culture and Tourism) and Maria Kinti (Department of Conservation of Antiquities and Works of Art, School of Applied Arts and Graphic Design, TEI of Athens), “Technological analysis of textiles from a 5<sup>th</sup> century BC burial from Grave HTR-73, Kerameikos cemetery, Athens, Greece”

## **Conclusions**

19.00-20.00 A walk through the town of Kalamata. Presentation by the Assist. Professor Ioanna Spiliopoulou

20.30 Dinner

## **SATURDAY, 19 March 2011**

9.30-10.30 Visit the Holy Monastery of Saints Constatine and Eleni/ Kalogreon in Kalamata which has a long tradition in the preparation of silk threads and manufacture of silk vestments, tablecloths, curtains and of the famous scarves of Kalamata.

10.30-13.30 Visit the Archaeological site and Museum of ancient Messene (modern Mavromati).

14.00 Lunch at Mavromati.

The symposium will be accompanied by an exhibition of traditional costumes and silk fabrics from Kalamata (Private collection of Victoria G. Karelia).

## **Administration**

Students of the Department of History, Archaeology and Cultural Resources Management, University of Peloponnese: Vasiliki Valantou, Katerina Diakoumakou, Vasilis Karoutzos, Dimitris Katsos, Giorgos Koutsoumbos, Irene Kratimenou, Anta Mitropoulou, and Ioulia Artavani (graduate student, Department of History and Archaeology, University of Crete).

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